



SCIENCE

FALL 2018  
SCI

ART OF COMMUNICATING & VISUALIZING SCIENCE

Lucy Spelman SCI and Nick Jainschigg ILL  
6 credits  
Register for both SCI-3912 and ILL-3912

ENVIRONMENTAL DISASTERS & DESIGN SOLUTIONS

Bonnie Epstein  
3 credits, SCI-1068

INTRODUCTION TO INSECT MORPHOLOGY & ECOLOGY

Maria Aliberti-Lubertazzi  
3 credits, SCI-1089

TOPICS IN PHYSICS

Donald Thornton  
3 credits, SCI-1045

SCIENCE STUDIES

HPSS

CLIMATE FUTURES

Damian White  
3 credits, HPSS-S487

DESIGN GEOGRAPHIES

Ursula Lang  
3 credits, HPSS-S142

GLOBAL ENVIRONMENTAL INEQUALITY, LOCAL ENVIRONMENTAL JUSTICE

Claudia Ford  
3 credits, HPSS-S481

INTRODUCTION TO PSYCHOLOGY

Melissa Marcotte  
3 credits, HPSS-S656

NEUROETHICS

Jeffery Poland  
3 credits, HPSS-S666

POLITICAL ECONOMY OF GLOBAL SUPPLY CHAINS

Alero Akporiaye  
3 credits, HPSS-S439-01 and 02

POSITIVE PSYCHOLOGY: THE SCIENCE OF ATTAINING A BETTER LIFE

Jennifer Prewitt-Freilino  
3 credits, HPSS-S491

LAS

VISUALIZING THE ENVIRONMENT THROUGH COMICS AND GRAPHIC LITERATURE

Tom Doran  
3 credits, LAS-E371

LAEL OR IDISC NATURE-CULTURE SUSTAINABILITY CORE SEMINAR

Peter Dean  
3 credits, LAEL-2403 or IDISC-2403

WINTERSESSION 2019  
SCI

ART & SCIENCE OF BIODIVERSITY: GUYANA TRAVEL COURSE

Lucy Spelman SCI and Tom Doran LAS  
6 credits  
Register for both SCI-W097 and ILL-W717

BOTANY IN THE KITCHEN

Hope Leeson  
3 credits, SCI-W002

MIND, BRAIN, & BEHAVIOR

Thomas McKeef  
3 credits, SCI-1088

OPTICS AND MAKING HOLOGRAMS

Donald Thornton  
3 credits, SCI-1014

WATER EMERGENCY: SCIENCE OF WATER, HUMANS & DESIGN SOLUTIONS

Bonnie Epstein  
3 credits, SCI-1001

HAVC

SCIENCE OF ART

Matthew Landrus  
3 credits, HAVC-H463

LEONARDO DA VINCI DRAWINGS

Matthew Landrus  
3 credits, HAVC-H682

HPSS

INTERPRETING NARRANGANSETT BAY SOCIOECOLOGY

Bryce DuBois  
3 credits, HPSS-W145

SCIENCE AND SOCIAL CONTROVERSY

Jeffrey Poland  
3 credits, HPSS-S672



Piping Plover by Lauren Marchewka  
From, Art of Communicating and Visualizing Science

SPRING 2019  
SCI

COMPARATIVE VERTEBRATE ANATOMY: FORM & FUNCTION

Lucy Spelman  
3 credits, SCI-1100

CONCEPTS IN MATHEMATICS

Donald Thornton  
3 credits, SCI-1007

GLOBAL ENVIRONMENTAL CHANGE

Jason Grear  
3 credits, SCI-1040

INTRODUCTORY GEOLOGY: DINOSAURS TO DIAMONDS

Bonnie Epstein  
3 credits, SCI-1095

URBAN ECOLOGY: HOW WILDLIFE INTERACTS WITH URBANIZING LANDSCAPES

Maria Aliberti-Lubertazzi  
3 credits, SCI-1096

VISUAL PERCEPTION

Gerald Glaser  
3 credits, SCI-1092

HPSS

CONTROVERSIAL ISSUES IN ABNORMAL PSYCHOLOGY

Jeffrey Poland  
3 credits, HPSS-S618

INDIGENOUS KNOWLEDGE

Claudia Ford  
3 credits, HPSS-S469

MIND AND LANGUAGE

Barbara Von Eckardt  
3 credits, HPSS-S448

THE NEW ENGLAND LANDSCAPE

Dean Lampros  
3 credits, HPSS-S171

WITNESS TREE PROJECT

Dale Broholm/Daniel Cavicchi  
3 credits, HPSS-S732

LAS

BIRDS IN BOOKS

3 credits, LAS-E326  
Michael Fink

NATURAL HISTORY: LOCAL, GLOBAL, ANALOG, DIGITAL

Tom Doran  
3 credits, LAS-E718

VISUALIZING THE ENVIRONMENT THROUGH COMICS AND GRAPHIC LITERATURE

Tom Doran  
3 credits, LAS-E371

LAEL OR IDISC NATURE-CULTURE SUSTAINABILITY CORE SEMINAR

Peter Dean  
3 credits, LAEL-2403 or IDISC-2403